

dream no.3653

for The Reva & David Logan Center for the Arts in 2038

Dream opens.

A moving image. Richard, Bill, Emily, Shawn, Dominique, Mashaune and others from past admin are present. Sitting around tables in the penthouse. avery is standing with his face towards the window.

*Outside, at the Hyde Park Jazz Festival, Baba Fred Anderson's **Hamid's On Fire** co-stars as the score. As soon as Tatsu Aoki comes in on bass, avery turns and joins them at the table.*

avery is silent until Baba Fred gets to blowing.

Say we flip the center
into a museum /

Mount a clothesline
in the courtyard

& hang Rebirth/Reborn jerseys
by ballpoint /

Say we screen Deeply Rooted

Dance dress rehearsals
in the 2nd theater /

Every loop
a different testimony /

Say we flood the café with metal framed photos of Muntu
family & friends /

Love Noir could be
the title of that installation /

Say we flip the center a museum for people
by people
to people /

Say we soundscape,
from the gallery to the Performance Hall,
a pathway that repeats *We hold onto people /*

See them
from artist-in-residence
to poet laureate /

from student
to professor /

from community partner
to employee /

The pathway would repeat
We hold onto people /

& although we lost a year
due to pandemic

we stand this day

arms extended,
hands open,
& shoulders flexed
to welcome more /

Dream drifts, a bit.

The people in the penthouse
multiply until they must move
to Midway Plaisance.

Baba [Patric] McCoy good
uncle is frying fish.

Somebody's in WRAP is
dancing a new dance.

Everyone's arms linked.

Everybody looking at their
neighbor chanting, *We hold
onto people!*

& we don't let loose of no one
until it's their turn to fly!!!!

written avery r. young
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